In Recital

Adam Garvin, oboe

assisted by

Joel Harder, piano

Monday, April 22, 2002 at 8:00 pm

Sonate in G Minor for Solo Oboe, Wq. 132a — Carl Philipp Emanuel Bach (1714-1788)
- Poco adagio
- Allegro
- Allegro

From *Magnificat* — Johann Sebastian Bach (1685-1770)
- Quia Respexit

Because he has looked upon the humiliation of his servant. Yes, from now onwards all generations will call me blessed.
I Samuel I:11 NJB

with guest
Karen Nell, soprano

Morceau de Salon Op. 228 for Oboe and Piano — Johannes Wenceslaus Kalliwoda (1801-1866)

Intermission

Six Metamorphoses after Ovid for Oboe Solo, Op. 49 — Benjamin Britten (1913-1976)
I. Pan ~ *who played upon the reed pipe which was Syrinx, his beloved.*
II. Phaeton ~ *who rode upon the chariot of the sun for one day and was hurled into the river padus by a thunderbolt.*
III. Niobe ~ *who, lamenting the death of her fourteen children, was turned into a mountain.*
IV. Bacchus ~ *at feasts is heard the noise of gaggling women's tattling tongues and shouting out of boys.*
V. Narcissus ~ *who fell in love with his own image and became a flower.*
VI. Arethusa ~ *who, flying from the love of Alpheus the river god, was turned into a fountain.*

Concerto for Oboe and Orchestra in C Major, K. 314 — Wolfgang Amadeus Mozart (1756-1791)
- Allegro aperto
- Adagio non troppo
- Rondo - Allegretto

with guests
Karen Nell, conductor

Volin I
Andrew Wan
Elly McHan
Monica Stabel
Tim Cebuliak

Violin II
Alycia Au
Robin Leicht
Sabrina Steed
Tish Prouse

Viola
Emma Hooper
Andrea Pollock
Jeremy Tusz

Cello
Doug Millie
Hannah Wensel

Oboe
Michele C Foster
Alyssa Miller

Horn
Tammy Hoyle
Cresta Swanson

This recital is presented in partial fulfilment of the requirements for the Bachelor of Music degree for Mr Garvin.

Mr Garvin is a recipient of a Beryl Barns Memorial Award (Undergraduate).

Reception to follow in the Arts Lounge.

Convocation Hall
Arts Building
University of Alberta

Department of Music
University of Alberta